

The Bulletin

Clatsop Community College



Quote Of The Week:

"To thy own self be true." Shakespeare

Hot News

Valentines Raffle! Tickets will go on sale Jan. 22, 96 For \$1.00 each. Tickets will be available each day in the Cafeteria or See a nursing Club Representative Proceeds will be awarded to: First Year Nursing Students (96-97)

"Rumors"

The Coaster Theater Playhouse in Cannon Beach will Be the scene for the Clatsop Community College Production of Neil Simon's "*Rumor*." The performance will play Feb. 2,3,9,10,16,17 at 8 p.m. Tickets will be available by calling the Coaster Theater Playhouse at 436-1242. Ticket price is \$12. For more Ticket information call the Arts on Stage office at Clatsop Community College at 338-2477.

"RAIN"

RAIN Magazine submission deadline is approaching. Enter you poetry, short stories, literary nonfiction, transition, and

black & white visual art to Karin Temple at Clatsop Community College, 503 338-2471. The end date for turning in writing is Feb. 15.

Black History Month Event at CCC. To celebrate Black History Month, CCC's Arts on Stage Lecture Series is bringing a black theater company from Portland to Astoria with their presentation "The Langston Hughes Project". The event will be Feb. 7 and admission is FREE. For more information, contact Karin Temple at 503-338 2471

Phi Theta Kappa General meeting is at 8:00 a.m. Thurs. Feb.1 in Maxine's. All members and interested students please attend.

Maxine's

As of February 12th, Maxine's hours will change to; Monday - Thursday from morning to 6:00 pm and Friday from morning to 4:00 pm. Please be considerate of those whowould like to "eat." Please Limit studying to the large tables. Thank You!



Mt. Hood Community College is holding Ski Ball 96'. This is a party for all college's and universities. It will be held Friday, February 9th from 4pm to midnight. For prices and more information contact the ASBG.

There's a Fitness Center on Campus! Inside are exercise machines, free weights, and cardiovascular machines. The center is open to all registered students and faculty. Come by and take a look. Hours are posted on the wall. Help is available for your guidance to a good workout. See you there!!

The North Coast Symphonic Band will give there first performance of the new year on Jan. 30 at 8:00 P.M. in the CCC Performing Arts Center, also at 16th and Franklin in Astoria. Tickets will be \$8 general, \$6 students, and \$3 for children under 12. Tickets will be at CCC library, CCC South Center in Seaside, and in downtown Astoria at Books, Etc., and Old Town Framing.

RUPP CITING IN ASTORIA

If you were here last year you, if you had a class with him, will remember John Rupp. He was our cynical, definitely male-chauvinist, English teacher. Well rumor has it he is now married, and to a nice hippie gal straight out of the sixties. Well Mr. Rupp has been cited at the Merry Time in downtown Astoria, and guess what he was doing, gambling (imagine that) on one of his favorite pastimes, the horses.

Its that time of the year again.... Time to pick up your applications for Spring term. Scholarships open Feb. 5th 1996 with a deadline of Feb. 23, 1996. Please apply at student services.

VISIT MADD MAX IN DWAYNE'S WORLD!

Ladies has one of your belts slipped, a tire gone flat, or is your vehicle just making funny noises? Well for information, and maybe a little help, go and visit our friendly guys in the auto mechanics department. These guys are very helpful, and though they are not able to help all of ladies in distress, they can be helpful in diagnosing problems, so that you know what your talking about when you take your vehicle in for repairs.

D.Mobley



NEW CLASS BEING OFFERED NEXT QUARTER

Jon Bouknight (this reporters favorite teacher) is instructing a new class next quarter about media advertising. Radio, T.V., newspaper, all of it. The name of the class is Fundamentals of Mass Media-Speech 241. The last time this class was offered was 13 years ago. The object of this class is to explore how the media changes information every time, whether orally, printed, or recorded. "The class will basically be a workshop, with the instructor learning as he goes along with the students", Mr Bouknight stated. It will also be punctuated with hands on experience in editing, layouts to radio, how sound works, (sound effects), and camera angles. In addition to learning the critiques we will also be exploring Desktop Publishing, reel to reel tapes, video tapes, and the Internet. Guest speakers will be featured. This sounds like a very interesting class to me. You can bet I'll be signed up for in Spring!

Our campus Bookstore has received a Hot new selection of Clatsop College Embroidered sweatshirt, hats, and heavy knit tee's. Our selection comes in a great variety of colors and sizes. (small to extra large) We have also received etched coffee mugs with our logo. COME SEE!

"Auditions"

CCC Arts on Stage are holding auditions for "Man of La Mancha". Auditions will be held on Feb. 21, 7-10 pm at the College Performing Art Center, 16th and Franklin in Astoria. For information contact Vicki Durst at 338-2445.

"ART SHOW"

Come visit the CCC Student Art Show at the Local Artist 360 Ninth Street. You have from the 5th to the 26th of February to see it. Hours are 9-5 weekdays and 11-3 Saturdays. So bring a friend and come see the show.

Ads!

Need tutor for 8th Grade English. Contact Dennis Degner at 325-1224.

Loving and responsible child care needed for 5 years old. 25-30 hours/week varied hours. Astoria start 2/1? (541) 485-8966 or leave message at ASBG.

For sale: Pearl, 5 Peace Drum Set, Cymbal, stands, stool, and 6 sticks. Price \$500 or best offer. Contact me at 360-642-4000.

Lost Jan. 30, by college, Himalayan male cat. Tan cat with black tail, face, and paws; blue eyes, neutered, missing 4 front teeth. If you find call 325-0247 or 325 6572. Reword offered.



PAID position for an office assistant for the Clatsop County 4-H Extension Service District office working for Jim Bergeron. Office location is at the East Mooring Basin, in the building across the street from the Seafood Lab, upstairs. Rate of pay is \$5.00 per hour, 8 hours per week, on a month by-month basis. Work schedule to be determined by Jim Bageron. Job duties will include office organization, filing, and assisting in the delivery of workshops. This position does not require computer operation or typing skills. Students majoring in Office Technology, Education or Business may receive college credit for this work experience. Contact Mary Merrill to enroll in the Cooperative Work Experience program for college credit. Apply AFTER Monday, January 8. Contact Fred Lundeen at 325-8573 for an interview. Interviews are the week of January 15-19.

JOB: Babysitter for 5yr. old

WHERE: Astoria

WHEN: 25-30Hrs.perweek

START: Feb. 1 **CONTACT:** Cynthia Adee (541)485-8966 Or leave a message at ASBG office

JOB: Cook/ 2 positions open

WHERE: Merry Time Restaurant

WHEN: Evenings, weekends, 20 30 hrs per week **PAY:** \$6.25

CONTACT: Joanne Seelig 325-5606
Applicants must be at least 21 years old.

JOB: Office assistant

Where: Clatsop County 4-H Extension

WHEN: 8 Hours per week, on a month-by-month basis **PAY:** \$5.00

CONTACT: Fred Lundeen 325-8573

JOB: Disneyland's paid summer work experience

WHERE: Anaheim, CA

WHEN: Summer96

CONTACT: Mary Merrill at Student Services. Students can earn college credit for their work experiences
During the summer.

For Sale:

Comic Book Collection - Serious Buyers only. By appointment. Leave a message for Ron Castro at 360-875-6473

Yo! **Comics:** You like comics. You want comics? I got Comics. Leave a message at the ASBG office for Tim and where I can catch you and I will get you a list. Or call at (306)-665-5002 From 5pm to 8pm weekdays and 10am to 8pm weekends

REMARKS TO THE
EDITOR

GENERAL OPINIONS ABOUT OUR
PAPER

This reporter (Hi I'm Deb) has been asking around campus as to what you'd like to see in our paper, and what you think of it now. One of our students candidly said, "Well at this point I don't really give a you-know-what. I find our

paper boring and repetitive." Another student said basically the same thing. I kept on my interviewing and have found that the majority of the people I interviewed felt just about the same way. Well, hopefully fellow students, we can change your minds. Keep your eyes alert for new and interesting items coming to our paper soon. Any input from you would be greatly appreciated. We cannot replace all those essays if we don't have articles for replacement.

D. Mobley

"Help"

By Mary Perah

I am writing to protest the kind of missionary zeal that has appeared in almost every issue of our college bulletin during this school year. I understand that this religious writing appears in the Writer's Corner, that they are someone's personal opinion, etc., etc.. I think that celebration of one's spiritual life is a great reason to write. However, this is not a celebration, this is a sales talk. "Choose God, don't delay! Simply choose God. " ??? ! !? Has this person (there was no byline) considered that, of the several hundred students who attend Clatsop Community College, a great many of us already have a relationship with our God? I do. I have an arrangement with God that I find most satisfactory. If you don't like that, then you need to take it

up with Her. I would really like to respond to the remark regarding: the winds of destruction calling themselves, "apathy and liberation" but I simply can't understand the reference. What is the relationship between apathy and liberation? Yes, apathy is destructive; it is classic sin of omission, but to consider liberation destructive, you must fear freedom. I guess there's a certain security in slavery, oppression and mind control. You always know where you stand; at the bottom of the pile. Perhaps "stand" is the wrong word. I resent the implication that people who think for themselves, question their values, commit to their own sense of responsibility, are somehow at one with Charles Manson. You really must fear freedom, to equate thinking and self-motivation with atrocity, it offends me to have my church referred to with such language like, "Stay clear of wicked prophets, of those who spout the false." (Quoted from Gary Gravelle's poem.) There is certainly no mention of "Mother-Father God" in these writings, nor of the Great Spirit, Buddha, Krishna, etc. Let me tell you what I believe about the name of God: When I speak to God, it matters not at all what name I use, because God knows who I'm talking to. Always! I spoke with Don Stangel about my complaints. He pointed out to

"HELP" cont.

me that this is a matter of free speech, that this kind of published difference-of opinion goes on all the time at larger colleges and universities and that running the school paper is supposed to be a learning experience. Let me say, although it sounded valid when he put it that way, it was not what I wanted to hear. I am left to make this desperate plea: I know that there are students out there who can, and do, think, feel and express themselves, so, if you don't want to go on reading these Christianity commercials for the rest of the entire year (and I don't!) write something, draw something, do something, and submit it to this paper. After all, we came here to broaden our horizons, not narrow them.

"Amazing Response"

by Shawn Hays

I was overwhelmed and proud of the response of our last Bulletin. I would like to make it clear that I in no way was involved as a staff member of this last Bulletin. **I simply was asked to write an article or interest essay of one student.** As a favor I wrote another interest essay. When I was still working on the Bulletin in 1995, the "Writer's Corner" was designed for students to express their **individual biased view.** The whole intent is to stimulate ideas and no one submitted

anything. How completely silly to complain and not submit anything. I was always taught if "you're not part of the solution, you're part of the problem." If the students had different individual biases to express, then they should have been written and submitted it. We have printed everything that was submitted, just as it was written. Even at the cost of character defamation, to print it. The surprising thing to me is how utterly attack oriented people are, towards one student's bias. To the above writer who commented about my article I submitted last week. This person took exception to the use of the phrase "the prevailing winds of destruction calling themselves, apathy and liberation." When I wrote those in the article, I began to explain the use of the word liberation and how it could be destructive. I believe I did a good job explaining but let me make it simple. It was not a reference to a religious belief, or giving up rights or suppressing races or genders. Liberation for many Americans, who usually yell the loudest, means life without any boundaries, at all. A majority of Americans sit by and watch rights they believe in "float away", not taking any actions (writing or protesting). Because the laws don't affect our personal space or for now, we are able to tolerate the changes in a

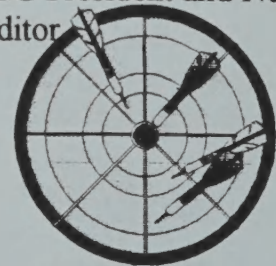
"Amazing Response" cont.

semi-apathetic tone. But when the law starts to "cramp" our style we scream for more freedom. Then it is too late to go back to enforcing the law. Just look at gun ownership and tell me that every American needs a handgun (in the name of liberation/freedom.): legalizing drugs, in the name of liberation (without even thinking of the consequences. How much LSD is too much for a driver to drive safe?): even allowing murderers special rights and reduced sentences, while victims are hardly represented (but in the name of liberation we would seek to let killers go free) . Now don't get me wrong, I am definitely for freedom when it doesn't hurt or mame others. What I sought to say is liberation, in the true context of the word, is not what is spoke today. The liberation that would give us the right to hurt others, that kind of freedom without boundaries is called anarchy. I have simply responded or submitted my own personal bias. You don't have to like it, you don't have to read it or value it, but I know I am not alone in my opinions or beliefs and thank God there are people who are willing to listen and share with each other without hatred. I have seen a lot of hatred for my belief from a group that promotes understanding and love. I have not personally, disregarded or sought to

hate anyone for what they believe in. I merely wrote down the words from my heart and waited for others to write down the words from their heart, so that we could try to understand one another. If that's wrong, then we are not going to make this society work. If we the future leaders can't make it work, then I don't see how it can.

"THANKS"

I would like to thank all of those students who have taken time from their busy schedules to respond to our "BULLETIN: Our goal is to put out a publication that will meet the needs of ALL students. Without your valuable input we have no way of knowing what your needs are. Please keep in mind that this, too, is a learning experience for the staff of these publications. We may from time to time make mistakes that will become a tool for future improvement. We will, of course, do all that is possible to prevent them, however, we are only human. I personally encourage any student or staff member to submit articles, stories, or even cartoons in an effort to reflect our educational experience. Thanks again! LauraJean Riches, ASBG President and New Bulletin." Editor



THE WRITERS CORNER

LOVE

HEAT,
PASSION,
SWEAT,
TWO BODIES IN THE NIGHT.
MOTHER,
FATHER,
CHILD,
SHARING A CHRISTMAS
MORNING
AT LIGHT.
LAUGHTER,
SMILES,
GIGGLES,
A SECRET BETWEEN TWO
FRIENDS.
HOPE,
CHERISH,
TOGETHER,
A MARRIAGE BOND THAT WILL
NEVER END.
SUMMED TOGETHER IN ONE
WORD.
A WORD TO BE FOREVER
HEARD.
A WORD THAT BREAKS ALL THE

RULES
AND MAKES ALL OF THEM AT
THE SAME TIME.

LOVE!

LOVE!

LOVE!

UNENDING!

ALL POWERFUL!

ALWAYS NEEDED!

BY: TIM OTOUPALIK

"This story is dedicated to my mother, Maria Chabran Acevedo, who has lovingly passed down her family history to me. I have taken her family stories, and woven them into this children's story, which I hope will endure beyond her days on this earth and mine. A special thanks to Patricia Morrissey for her editing assistance. The story takes place on the island of Puerto Rico. It introduces flora, fauna and objects not familiar to Astoria residents. For example, La Yagua is a large leaf of the Royal Palm. During my mother's childhood the Royal Palm leaves grew large enough to hold children. Children would use these leaves as sleds to ride down the mountainsides. Coquis are small tree frogs, found only on the island of Puerto Rico. Coquis sing loudly at night, especially after a rain fall. All Puerto Ricans know its song. They are a beloved trademark of the island. Boriquen is the name the Taino people

called their island of paradise, before Columbus arrived. The Tainos carved stone figures representing various spirits and gods called 'Zemis'. These figurines are found today throughout the Caribbean in museums and private homes. "

"La Yagua Magica"

por

Mary Chabran Acevedo Merrill de Shadley

O Siete de Mayo, 1995

Hace mucho tiempo, en una villa de Esperanza, habia una nina que se llamaba Maria, y vivia con su familia en las montanas.

Los ninos de la montana eran pobres y jugaban con la compania de la madre naturaleza en lugar de juguetes del pueblo.

Periodicamente Maria y su primo Quinto, iban a jugar en los chinales y se subian a los arboles.

Un dia, Maria y su primo decidieron comer chinas en un torneo a ver quien podia comer mas chinas. Maria y Quinto comian y comian. Ellos comieron tantas chinas que la tierra estaba cubierta con las cascarras de las chinas. Nadie fue el ganador, porque los dos se sentian muy mal!

Despues de este episodio, los ninos se resbalaron bajo la montana dentro de una gran vaina de la palma real, que se llama "la yagua"

Se sentaban y se tiraban los ninos bajo la montana. Mientras ellos se aceleraban abajo de la loma, ellos empezaban a envejecerse. Entre mas lejos iban de su casa, el paraíso, envejecian mas.

Mientras la yagua se los llevaba a ellos del pueblo, ellos perdian su union con la madre tierra.

Mientras envejecian, ellos viajaban afuera de la isla a un pais extraño donde la yagua ya no crecia. Las chinas ya no estaban en los arboles y los coquis ya no cantaban en la noche. Los ninos, ya adultos, estaban muy tristes. Solamente las memorias de su pais, Boriquen, estaban con ellos.

Un dia, un viento fuerte venteaba y los primos podian oler la fragancia dulce de las flores de china. Los primos ofrecian una oracion a su zemis y magicamente ellos regresaron dentro de la yagua a su isla paraíso y ellos fueron muy felices otra vez.

SPECIAL REQUESTS

Handicapped Treatment

Recently people have been parking in the handicap spaces. Please have consideration for others less fortunate. The Bulletin Staff would like to encourage all student body to continue to petition for a more handicap accessible campus where all students have better access to a quality education.

"Closed"

It would be appreciated if all students would listen to **KAST 137.0** or **KVAS 123.0** from **6:00-6:30** to find out if the college will be Running late or will be canceled. There have been to many calls to the switch board, tying it up and making it hard for important calls to get through. The staff thanks you.

Please! Contact ASBG to renew or turn in your lockers. Soon all those who are not caught up will be evicted.

Math Lab Hours
Winter, 1996

Monday: 9am-5pm

Tuesday: 9an-5pm

Wednesday: 9am-5pm

Thursday: 9am-5pm

Friday: 9am-5pm

Saturday: 9am-5pm

A.S.B.G.

Who We Are:

President--- Laura Jean Riches
Vice-President--- Tamara Bisbee
Pro-Tech Rep--- Ignacio Talacon
Liberal Arts Rep--- Vern Burton
Liberal Arts Rep--- Duane Bass
Part Time Rep--- Shawn Hays
Part Time Rep--- Jan Finel
Part Time Rep--- Butch Cleary

What We Are:

----- Students Helping Students
----- Activities and Entertainment
----- Help With Lockers
----- Referral System
----- Movie Night
----- Any Student Needs Will Have Top Priority
----- Lost and Found

Where We Are:

The A.S.B.G. office is located across from the CCC Bookstore, in the Student Center/Cafeteria area. Our hours are from the time the school opens until the school closes.

Maxines!

February 1996

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
				1 Sweet and Sour Meatballs	2 Baked Potato Entree	3
4	5 Turkey Tetrazzini	6 Meatloaf Dinner	7 Taco Casserole	8 Hot Turkey Sandwich	9 Pasta Prima Vera	10
11	12 Spaghetti	13 Chicken Stir Fry	14 Taco Salad	15 Hot Beef Sandwich	16 Seafood Fettucini	17
18	19 Closed: President's Day	20 Lasagne	21 Enchilada w/Beans and Rice	22 Stuffed Chicken Breast	23 French Dip	24
25	26 Turkey Tetrazzini	27 Pork Stir Fry	28 Nacho Grande	29 Chicken Divan		

\$ 3.50 Daily Specials!

